

Sample from Gott Mit Uns: A Play

by Dan McLaughlin
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Light thing. Enter BO.

FRANK: The Great Goddess Bo? Having made several mistakes, including her shape, size, species and gender, I was not taking any chances at this point.

BO: I am the Great Goddess Bo.

FRANK: Oh well, just the giant penguin goddess we were looking for. Won't you come in then?

BO: I am the Great Goddess Bo. Would you like a fish?

Sound effect triangle. FISH tossed to floor.

FRANK: We, um, well, thank you. Claire, would you....

CLAIRE puts fish in her satchel.

FRANK: Thank you, Great Goddess Bo, thank you so much for joining us here today in response to a summons by one Janet Robertson, a de facto if not necessarily de jure member of the Church of the Holy Anchovy and...

BO: I am the Great Goddess Bo. Would you like a fish?

Sound effect triangle. FISH tossed to floor. CLAIRE puts fish in satchel.

FRANK: Yes, well, thank you Great Goddess Bo. Um Claire... thank you. Great Goddess Bo, I am here to tell you that while it may look that your summons on behalf of the Church of the Holy Anchovy was a legitimate one, we deeply regret to inform

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you that the summons was in error and would like to escort you back to the place whence you came.

CLAIRE pulls forms from satchel and hands to FRANK.

FRANK: Now if you will just sign. Or, er acknowledge here, on this Release of Cosmic Blame form, and the standard Liability Waiver form here and here, then we can be on our way. Everything is in order.

BO: I am the Great Goddess Bo. Would you like a fish?

Sound effect triangle. FISH tossed to floor. CLAIRE puts fish in satchel.

FRANK: Not as much as you seem to think.

BO: I am the Great Goddess Bo. I have many, many fish. Would you like another?

FRANK: No no no, thank you. Um, I am not sure if you are quite following me here, Great Goddess Bo. I was the one who put the paperwork through that brought you here.

BO: 'O, then thank you, fish eater. Have a fish.

Sound effect triangle. FISH tossed to floor. CLAIRE puts fish in satchel.

BO: It's from the Great Goddess Bo.

FRANK: Yeah I got that. OK, er Great Goddess Bo, the uh boon I would ask is that you sign these forms here and let us take you back. Much has changed here. This is no longer your world. These are no longer your people.

BO: I am the Great Goddess Bo. This is not true. This fish eater summoned me.

Light thing.

FRANK: Fudge. The Big Bird had a point. A good point. Since she had been summoned, theoretically, she did have a follower,

and with a follower she was a Deity with all the rights and responsibilities that a Deity gets. This meant we just couldn't hustle her offstage. We would have to bring her back to UDD and there would have to be a formal hearing and all. And until she got her own Deitific Adjusters and IDCRA's we would have to be both for the Great Goddess Bo. Fudge. With nuts.

Light thing. BO has looked at CLAIRE'S satchel during above.

BO: I am the Great Goddess Bo. There is much that is new to the Great Goddess Bo in this new world. What is this thing you place my gifts in?

CLAIRE: This is my UDD professional field grade satchel 3.0. All IDCRA agents, provisional or not, are required to carry one whenever they are in the field.

CLAIRE and BO look at FRANK who doesn't have one.

FRANK: Mine's in the shop.

CLAIRE: The UDD professional grade satchel 3.0 consists of an infinitely expandable interior capable of storing anything the IDCRA agent, provisional or not, may need including pencil, pad of paper for taking notes, files of recent activity...

BO: And what are these things called 'files'?

CLAIRE: They are the record of all the actions taken by the IDCRA agent, provisional or not, to resolve conflicts here in this mundane world.

BO: So they describe this world?

CLAIRE: Er, yes, in a way.

BO: Then I will take them and study this world.

BO takes satchel and lumbers away. CLAIRE tried to get satchel back. Fails.

CLAIRE: Hey. You stupid Big Bird, give me my bag back. Gimmme. Gimme. It's a 3.0. It was a gift from my mom.

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BO and CLAIRE exit.

JANET: I might not be a professional IDCRAer or anything but my impression is that didn't go well.

FRANK: No, not quite the way I had visualized it.

CLAIRE enters.

CLAIRE: Neeregem, I could have used a little help there.

FRANK: Kid, I learned along time ago, Big Bird Goddess wants to move, puny little guy gets out of the way.

CLAIRE: Well that Big Bird got my satchel, and in that satchel were all my case files from the session where we GOTTEDED her summons.

FRANK: Oh.

JANET: Is that bad?

FRANK: It's not good. Well, first things first, we still need to talk to Professor Dunbar.

Light thing. Enter DUNBAR with his chair. Adds to the other three.

That is it for this sample. [Spend less than \\$5 and get the whole thing at amazon, on paper or kindle.](#)

FRANK: Janet took us to Professor Dunbar's office. He was in