

POETRY - this file started june 1993 –
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Free the Words

Words are nice tame thing
by themselves
but in the right order
they are free
this is all poetry is

jolly saint nick
will be here double quick
with a really big brick
that's his shtick
cause he's a lunatic
Design a face
not draw a face

The end of the year
is very near
but be of good cheer
and have a beer
12/96

If you want to play you got to pay

The mind is such a wonderful thing to waste
and I do it with such grace

(the mind is such a wonderful thing to waste
and i do it with such power and grace
and bad taste)

cowards face philosophy
and find it very confutry
oh i have been there
between this and that
somewhere between action
and doubt
oh yes
cowards face philosophy
and take it in
without a doubt
but the worse is
the ones
who be
between this and that

summer 1960:

Yes
A deep seated well wishing president is what we really need
/
Shakespeare,
gives only slight cheer
to those with an uncertain career
and a negative leer

/
I'll never know what you offered to me
that night on the subway dear
(for a man can only think of the mutual pleasure
when more is offered him)

earlier
you told me
no one had ever touched you there
or there
so I hurried on
(for a man can only think of his hands and body
when another is offered to him)

And when you offered on the subway dear
to shave yourself "down there"
hoping to give to me
an unasked for delight
(and I'll never know what you offered to me
for all I did was smile)

/
Only now is never gone
Only here is real
Now not only for you
but for all the others too

/
Young child
Young wife

too much

from poets gatherings days (1980-2) and other times:

Little room do I have
for things that come to
me unsaid
nite mares are one of those
they are better left indisposed

/
nite mares are nice and clean
they deal with things unseen

/
nitemares
day fillies
run around the track
willy nilly

first thing we know
is that there are females
tit for tat
next we know they come at nite
which is very right for
light should be free of pain and fright
that is the region of the nite
who would want the two confused
for the day is bad enough

/
power is fascinating
till icprupts
then its repulsive
/

I am going to write a poem
A poem so brave and true
Its going to mean all things
To everyone of you
(Eat Shit)
/

IF ONLY ONE MAN

If only one man will hear me
After I'm gone
If only jone man will hear me
Then my poems have done their job
If only one man hears on
and knows that i have lived
(For this is the great secret of poets)
(I am me, I'm alive, alive, shouting, shouting this)
(perhaps poets are just people who think more constantly of death)
(can add one more here later)
But if only jone man jhears me and know all
That I know and all that i can give
Then of course he will know nothing
/

Perhaps the world would be better
if we all thought of death more
/

Poem in the style , satire?, of ee cumming but in capital letters
/

WHEN THE DARKTIME
LEAVES
US WIITH THE MORNING BRIGHT AND THE
THINGS
THAT GO BUMP
IN THE DARK
ARE WASHED AWAY
/

FACE UP, BE STRONG FOR THE BAD THINGS HAPPEN IN THE DAY
/

Blake
Your an old fake
Always
on
the
make
You've got to give
and take
Blake
/

BLAKE
FOR GODS SAKE
YOU'VE GOT TO BE A FAKE
AT THAT WHATEVER

YOU MAKE
BLAKE

/

BLOOD AND HOPE HVE
NOTHING LEFT
FOR WE SOON WILL HAVE THE
END
WHEN OR CHILDREN WILL
HAVE NOT A FUTURE
AND BE TO YOUNG TO HAVE A PAST
AND SO BE SPARED
THE KNOWLEDGE AND
FULITY OF LITTLE LIFE
ONLY, IT, IT MUST BE
SO, THAT THEY DIE
QUICKLY

/

WOMEN ARE MADE
MEN ARE HAD
IS IT BAD
OR SAD

/

Women are made
Men are had
a charade
sad and bad

//

I passed the baton to
Joe Gonzales
who ran the last 220 yards
of the relay
and always won for us

I could never understand why
Joe
who
lived
in
Beverly
Hills
went to Hollywood High

After the meets
I would always
drop him
off
at
the
gates
of the Doheny estate
where he would run
his lasst lap up the hill to where
his father the gardner lived.

//

What are we dealing with
after all
in art
but

the
birth and death
of
imagination

/

don't be sad
be glad
it can't be bad
cause were mad

/

"He: Do you always pick up strangers on rainy nights?"

I'm all done with hating you,

It's all washed out of me.

"She: All my friends were strangers when I first met them"

I hate people hard,

but I don't hate them long.

Alan Ladd and Vernica Lake in "The Blue Dahlia"

/

God how I hate women
But I love what they do to me

/

the ear, mind, and mouth coordination is very good

/

poets, poets
rubbing eyes
swapping lies

/

In Beverly Hills
full of thrills

/

The rat race is full of mickey mice
rushing about in their daily strife

/

never caring where they are going
as long as they get promoted

/

nice, nice, little mice

/

Beckett
you wreck it

/

if god made anything
better than
whiskey and women
he kept it
for himself

/

I give to you beauty
so you can enjoy death

/

That answers the question
but not the problem

/

Sex is all soft and furry
All the rest is sound and fury

/

I keep learning the same things over and over again
I paid my dues
but I lost my receipt
/
Shakespear
and beer
give only slight cheer
to those with an uncertain career
/
most often I mask
my madness
as comedy
/
this is for all ;the failed
poets
caught on tthe high point
of insecurity
/
ust a little note
to say goodnite
to one I love
with gay delight
/
happiness is here to stay
so say the profets, horay, horay
/
There's nothing scared under the sun
say one who's been screwed by everyone
/or do in ee cumming style but cap;ital letters/
THERE'S NOTHING SCARED UNDER THE SUN
SAYS ONE WHO'S BEEN SCREWED BY EVERYONE
think i will do this for the next few poems
/
.....

heroin = hero in

the reality of the morning after
after a big bite of sin

the tragedy
my life is short
my dreams are long

the old two eyed look
when each eye says a different thing

grape stems taste like New Hampsire

12/7/89
for his the king of rotten wood, and of the bones of dust:
He wanders without eyes, and passes through thick wall and doors.

I must not sleep nor rest, because of madness and dismay
blake

I want to face death with an open mind,

not some myth of a wise daddy waiting for me,
which all religious are

April 16, 1990

I just saw a huge vagina in the sky
the clouds were low, dark and grey,
with one slight rent,
that became one giant pussy, beautifully shaped
and glowing white all around the soft moist edges,
(it was just beginning to rain)
and at the wider back end of this beautiful opening,
was another opening, round, further in,
and with a light touch of blue showing through.

I don't know if this is a sign from the powers above,
for the inspiration for a poem,
(or that I am really horny)

idea for the "first film lesson" white screen the mystery what to put on it
2 audiences 1. one already, 2. one you create.

8/96

great movies become part of the myth making process

great movies are our myths (today's myths)

WHY IT IS IMPOSSIBLE TO LOVE

there is nothing
you can be
that will compare with my image of you

and when I lose that
there is nothing you can do

//////////

make it sweet
make it neat
and if you want to
you can repeat

make it good
and make it slow

Whiskey and women
will get you a
long, long way
on the road to no where

right on

it could be worse
I could be in a hearse

has anyone ever written on the thrill of creation?

for performance people must be great
for solitary - still there but different - no feedback from audience or the work itself

they say you can't get too much of a good thing
and baby you are a good thing
and I can't get too much of you

my face drawn for my web page each part of my face is a button - lips=voice, mind= think , eyes= see, etc

when i have time on my hands
i usually have my prick in my hand
masturbating

nutty professor = 67 farts =funny

no images are scared all are interchangeable, this is the basis of my painting

do series of painting of blow up of brush strokes - very small areas of famous painters/paintings - example seraut = really big dotsm cezanne or van gogh big wild strokes / another idea do redo of cubist painting but as three d boxes or spaces

types of people who when see an event in nature - like water drying - some want to:
explain it
communicate it (paint it, music it, write it)
see the practical ramification: exploit it for profit, use it for good, keep it for planting crops
find it annoying
don't give a damn

do series of conversations of all my great thoughts (bar, mystery as structure?) china, olympiac, self intesrtset etc - maybe i just a writer and poet and painter who got invo,ved with film and teaching to avoid doing those thing - is nowthe time to do them????

life is (just) a series of events
that never (fully, truly) happen

Just piss in your socks
and keep on going

Jutta jokes - what's better than roses on a piano?
tulips on an organ

genatiaeal to italy

POETRY unmasked

Epic = heroic events on grand scale
Narrative = story on a human scale
Dramatic = mostly theater
Descriptive = descrobes the main point
Didactic = aim to teach
Lyric = put to music a/o subjective - usually single thought, feeling, or situation
Satirical = holds up to derision
Occasional = poet laureate stuff
Light/Humouous = social, nonsense, parody, dialect
Translation

Rhythm - repetition of lines with the same end sound or sounds (can have from 1-3 syllabus per word)

Meter - pattern of stressed syllables in a line (iambic most important = one foot has two syllables, the second accented) (of classical meters the five footed line, the iambic pentameter most widely used)

Stanza - number of lines in a unit (the quatrain = 4 lines, most popular lyric)

Forms - approved combinations of the above (Shakespearean sonnet), or:

Limerick is a five-line verse rhymed a-a-b-b-a, the 1st, 2nd & 5th lines contain three feet (one iamb and two anapests (anapest = a foot of three syllables with the accent on the third); the 3rd and 4th line are 2 feet (beat) usually anapest

Free Verse

AND NOW ON TO IT

2/96

How time flies when you are getting old

heart = he art

sutra = art us

narrative explains nothing

1/96 but from earlier thought

Round and round the mulberry bush

the monkey chases the weasle

pop goes the weasle

(do as short film computer? with the weasle just blowing up all over screen

flying pig name oscar

(freeway exits/oscar awards

swaord amkes people change 189% personality

12/95 - Little bunny fufu as animated film - when becomes a goon - a really big bunny stomps on questionar

also drunk last night drunk the night before as a animated film

11/95

sex is the bigget industry in the world. All the areas that are sex related or driven

animation is the last virgin area where the idea counts

I had some glasses and where did they go

I want to watch the TV show

where did my glasses go go go

I want to watch the TV show

Political poem are the best

they are far superior to the rest

who cares about poems centered on you or me

how we feel, cry, shine, or whine

it really doesn't matter a dime

They are fun for you to do and read

but only for you do they do that deed

but for the rest they fullfill no need

so political poems as you shall see are really the best for you and me (not part of the above rhyme)

some people I know as title for idea spot??

if truth is 24x a second

then is 24 seconds a frame the non truth
(do film this way???)
do project to show one frame a second or one frame every 24 seconds
or
take a frame every 24 seconds from feature (Disney?) and show on tape

- what happened to the garden of eden after adam and eve left?

justice = just ice
meantime = mean time

reward is drawer spelled backwards

Anyone who wants to understand animation, or art, deserves the answer they get.

There is a tradition in Critical Studies that is the same as for the Comedy of Manners, which is to bring more energy to the conversation that the situation requires.

Attitude makes the difference.

stuff from old file put in 10/95

these are my thoughts and poems and film ideas and whatever going back to junior high at least. i will date the entry whenever possible.

REMEMBER THOUGHTS

We measure time by motion (the motion of the real thing, gears (clocks), electricity, speed of light tides, stars - added now: or visual representations of real things. So time = motion and motion = time. BUT unreal things, thoughts, dreams, fantasy, do they have time???. end of now.

time is relative (airplane and train)

now - all my films have been about time, time is my main concern, end of now

10/95

manhattan = man hat tan

now backwards in won or won is now spelled backwards

nomad = no mad

this is the world as we know it
not made of a poet (or not made by a poet)

Eros = sore

mother is the invention of necessity

8/95

Hollywood Drugstore Cowboy Poetry

There are two kinds of working people
Those who bath (shower) in the morning
and those who bath (shower) in the evening

information first then (information is of little value by itself)
knowledge is understanding (using?wisely) information
and wisdom is using knowledge in a positive way
you are what you understand
if you understand animation you are a animator

5/95

its funny when you live alone
you don't talk much to yourself
except about the new glass pyramid
in the court yard of the Louvre

to enter the louver
you must go through this
the rectum of the palace and all the French
kings and queens

the royal asshole
of France
//////////2/95

the roar of the greasepaint
The smell of the crowd

//////////1/95

Teaching vs. performance
teaching = controlled audience (required) = no need to teach
performance = uncontrolled audience = need to teach

Bach - the left hand plays the structure, the tradition
the right hand plays you

Souls of misery untold
linked by dreams undone

you know no emotion

Money junkies are all around
they are the junkies everyone's admires
and everyone wants to be
the biggest junkies of all

The money junkies
who shoot their greed up
Money, money, money
what a fix

the one addiction
that all condone
and admire the most
the money high

The money junkies
as Christ said
are the worst junkies of all
and destroy the world
while they have a ball.

I coulda been a a contender
Instead I'm just a pretender

I'm not on the cutting edge
I'm just running to stay in front of the mob
running for my life
so
lets all boggie on down to drunk town

animators are people who want something better than reality.

NORTON BURNT
Time present and time past
are never present in time future
and time future is not contained in time past
If all time is never present, then
all time is unredeemable hell
and what might have been is a reality
of all our sad mistakes

/////////1/95
The poetry of earth is never dead
it goes around and around in my head
and jumps into my bed.
//////////////////// 10 93

my poetry is to be:
combinations of thoughts that never were
and poetry that hasn't been written

//////////////////// 9/93

Most people do things from a negative position
like getting up and going to work

////////////////////

are femanenist really concerned about men or the they concerned about controlling other women

if you can't be the object of the gaze
then become the object of the discussion

////////////////////

I am only here for fun
so let me not trouble anyone

and lets us go to hell,
my deepest, dearest, only friend
or else we shall in sorrow end 5/93

or

we are only here for fun
so let us not trouble anyone
and let us all go to hell
my deepest, dearest, only friend

or else we shall in sorrow end 9/95

////////// 9/93

Happy father's day
to all fathers great and small
I'm off to see Jasic Park
with my daughter Maura
Please leave a message if you like
and a wonderful day to you

//////////

Hello, do you recognize the voice, I'm sure
Leave a message if you please
I hope your feeling well
and have a good good day

//////////

No style/good content = 0 + = +
good style/no content = + 0 = +
no style/no content = 0 0 = 0
good style/good content = + + = ++

////////// 9/93

Plan very well and then throw the plans out

//////////

double suns aren't much fun

//////////

A REPORT FROM THE LAND OF PUSSYWIPPED MEN (as of now just main ideas)

The gaze is one of longing, hope, frustration
you have no control over it
the gaze is caused by the
power of the pussy

its too bad women don't know what to do with this power
this PUSSY POWER

If you can't be the object of the gaze
you can put it down
so that you become the
Object of the discussion

is it a
gaze or a glare
or a prayer

gaze or glare
a prayer
or a stare

////////////////

Way to write poetry

The witches of the sand (sandwich)

The king of the thin

(the dog of the gods, the god of the dog)

The evil of live

ETC, CTE, ETC.

////////////////

We are both into Excess

////////////////

7/93

No pain, no pain
Fuck the gain

////////////////

Life is real
but sex is a cartoon

or

life is a cartoon
but sex is real

////////////////

I feel like a movie screen
You project on me
all of you
so later you can blame
the reflected image
me
for the things
about you
that
you
hate

Beauty is in the behind
of
the
beholder

or

love is just a pain in the ass

The shit heard round the world

Time wounds all heels

In painting repeating or reproducing old/existing forms did not interest me
only creating entirely new forms interested me
or seeing new/never existed before forms

film about man with crushed head from concentration camp

Your mouth loves

Combinations of thoughts that never were
and poetry that hasn't been written

Good content w/o style	+/0 = +
Good style w/o content	+/0 = +
No style and no contents	0/0 = 0
Good content and good style	+/+ = ++

In everyway impossible
I love you
especially in the boring silent hours
When every little thing is possible
and the little animals of youth
Set fires to their bowers

As the sun and moon shine together
Those twins our love
One bright in the light of night
The other in the dark of day

This be for noon to see
A reflection in the sea

In the injury of your smile

The cowards truth

both at me hot and cold

Society sure gets me drunk

THE ART IS TS EXPLANATION
Everything has be done, so I do nothing
everything's been written, so I don't write

And we will pass them by with our words
Can you be turned on by a mind
And the body come as a sweet after thought

One perfect nipple rising under my mouth the other waits
as the hard strong feel of your hand on my cock moves quickly
My hand, fingers, hold, love, enter the yielding loving of your pussy

then I give you the taste of me, your mouth moves, explores
I do the same
It is soft and happy
I hear you breathing hard and you come a little
I do not want to enter you yet
but I do
we do
the first sweet moment feel of my prick sliding, pushing,
fucking into the sweet god sweet allness of your cunt
is beautiful
and start the coming

then back to where we started, a sweet kiss mouth
to mouth
we were one and yet ourselves but more

Romatic fools are we
who put pen to paper to see
happiness that in other places be

Kathy makes the light
in the stars of the night

Kathy makes it right
When everything's up tight, you make it out of sight

Goodnight sweet Kathy
and may your mind rest
and keep your loving body
through the night

Kathy, our bodies are sweet loving
things
turning
in hardness and softness
till our minds are the
same

Kathy, I want to talk to you
about the ladies who do not think of Michaelangleo

Blond tight loving bodies
as ours, yours, mine
I think one of your freckles just jumped on me

Our love in the raindrop
stopped
shining
complete

NoThing
I seek many things
so I can find no thing
Why am I so afraid
of finding one thing?

Walking

How do you walk?
see if you can explain it
Then if you can do this
then why do you walk?
and if you can answer this
Where do you walk?
and the last questions
When do you stop and why?

The mind is a tree without a root
maybe says Kabir
is that why it looks for roots
when there is none

The best hold not conviction
but keep working on their dication

Love gives life
death is the rest

Peter Pan as a very positive most critical - negative the simplest celebration of childhood for those of the middle class still the best. the best the middle class can do is make childhood the best time of life - (Vacaville, Studs Logan) as childhood until post puberty post puberty best - young girls at beach - AND animation is this - Peter Pan a celebration of best in animation - animation for the young in us. don't work with ultimate consumer.

Freud - words into images and them back to words to understand
So images in film start as words
(if not shit or super stuff)

accept world - physcricity
change world - revolution (teaching?)
make world better place - art / science
this is your relation to world how you effect it
women continue it by birthing
most people just hang out

leg ends or legends
what a difference a space makes
when the thin king or the thinking is you

\\\\\\\\\\\\june 7 1994

yes yes all is lost
but i am still the boss
somewhat cross

there is nothing
you can do
that will
compare with my image of you

I must leave now
forever lost.

