CHAPTER 1

Fig 1-1. Original art by Chuck Jones. Original art by veteran animators was a treasured part of the author's collection and an integrating art and lectures by animators from around the world and all types of genres was an integral part of his teaching style. Courtesy of the Dan F. McLaughlin, Jr. Collection.

Fig 1-2. This is Claude, the child. The device is complete. Its function completed. Courtesy of the Dan F. McLaughlin, Jr. Collection.

Fig. 1-3. These are six frames from *God Is Dog Spelled Backwards.* Each image was shot and then displayed for two frames (1/12 of a second.) Courtesy of the Dan F. McLaughlin, Jr. Collection.

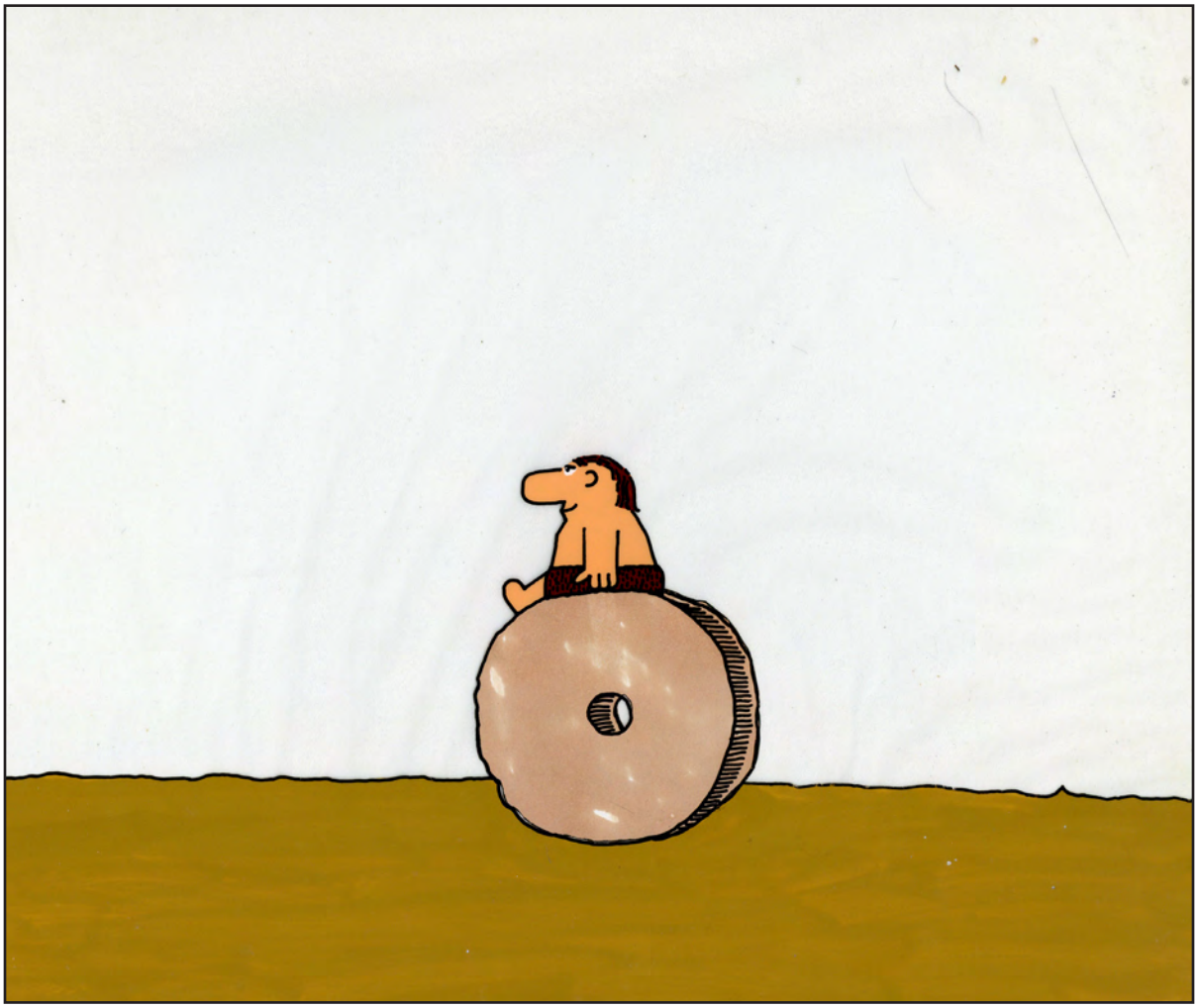


Fig. 1-4. The final shot of the film *No Idea*. Courtesy of the Dan F. McLaughlin, Jr. Collection.

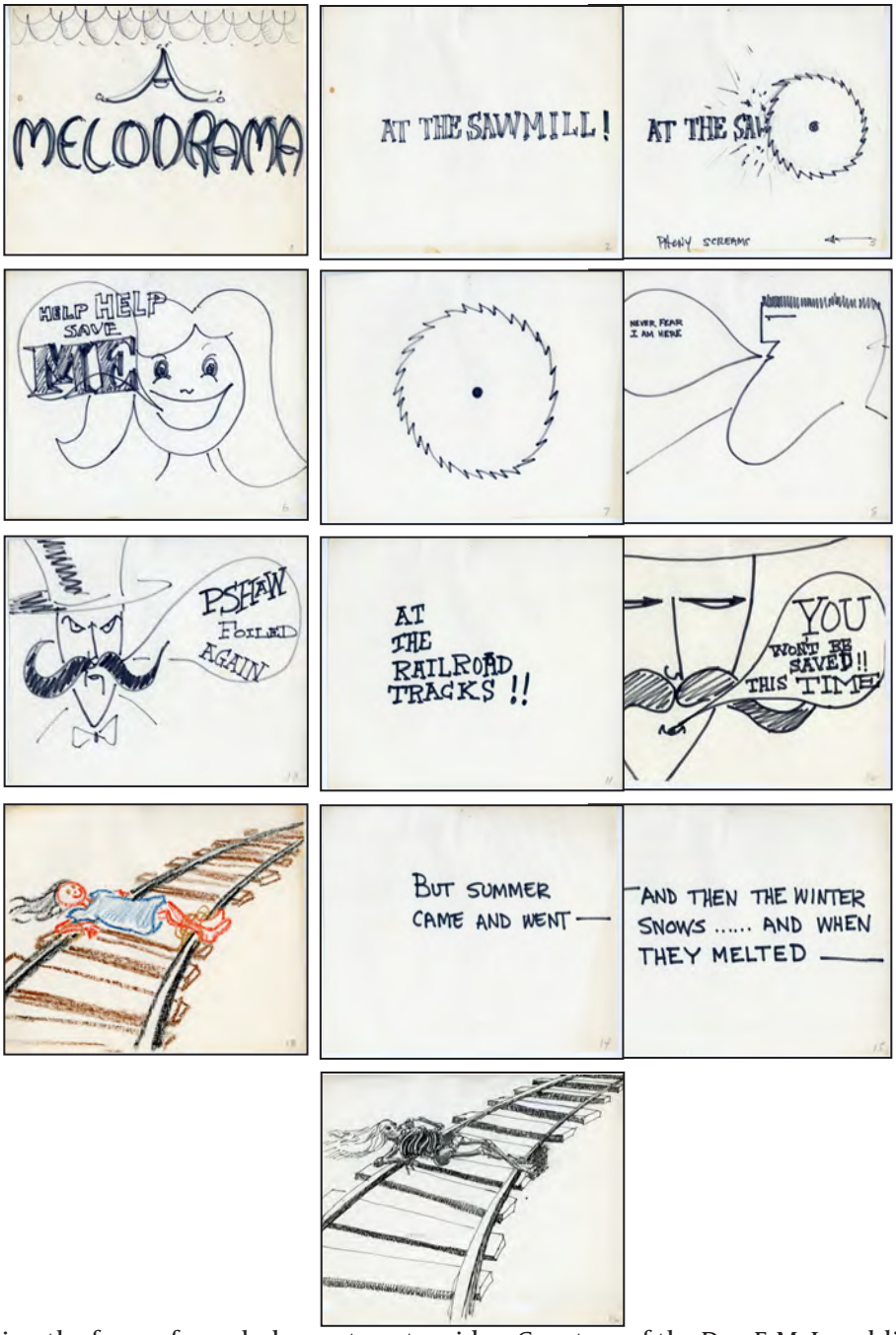
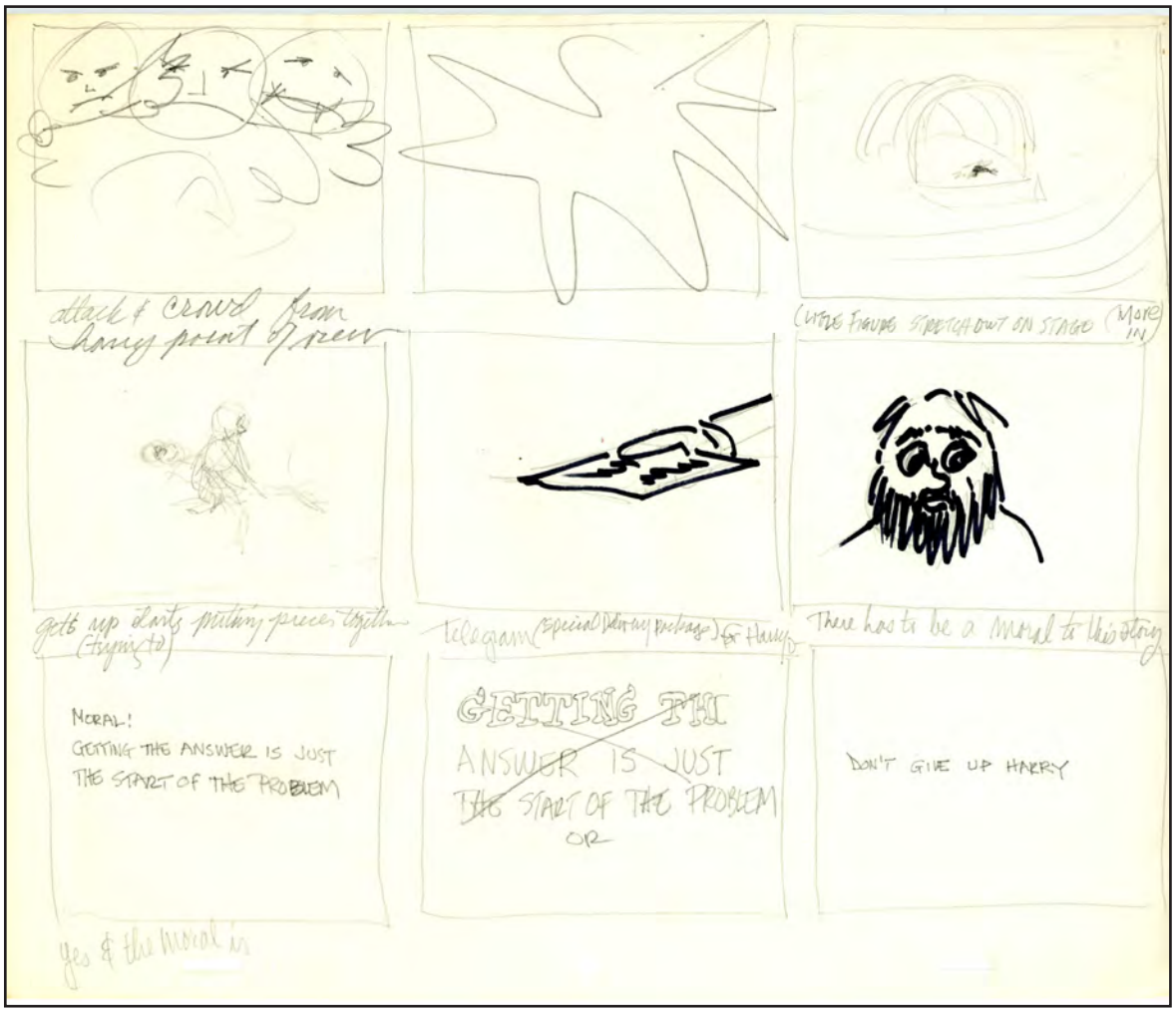


Fig. 1-5. Using the form of a melodrama to get an idea. Courtesy of the Dan F. McLaughlin, Jr. Collection.

Fig. 1-6. 1-3. Here are three different endings for *Harry.* 4. Handwritten notes on the subject. Because the author did not find any of these endings satisfying, and couldn't come up with anything better, this film was never made. Courtesy of the Dan F. McLaughlin, Jr. Collection.

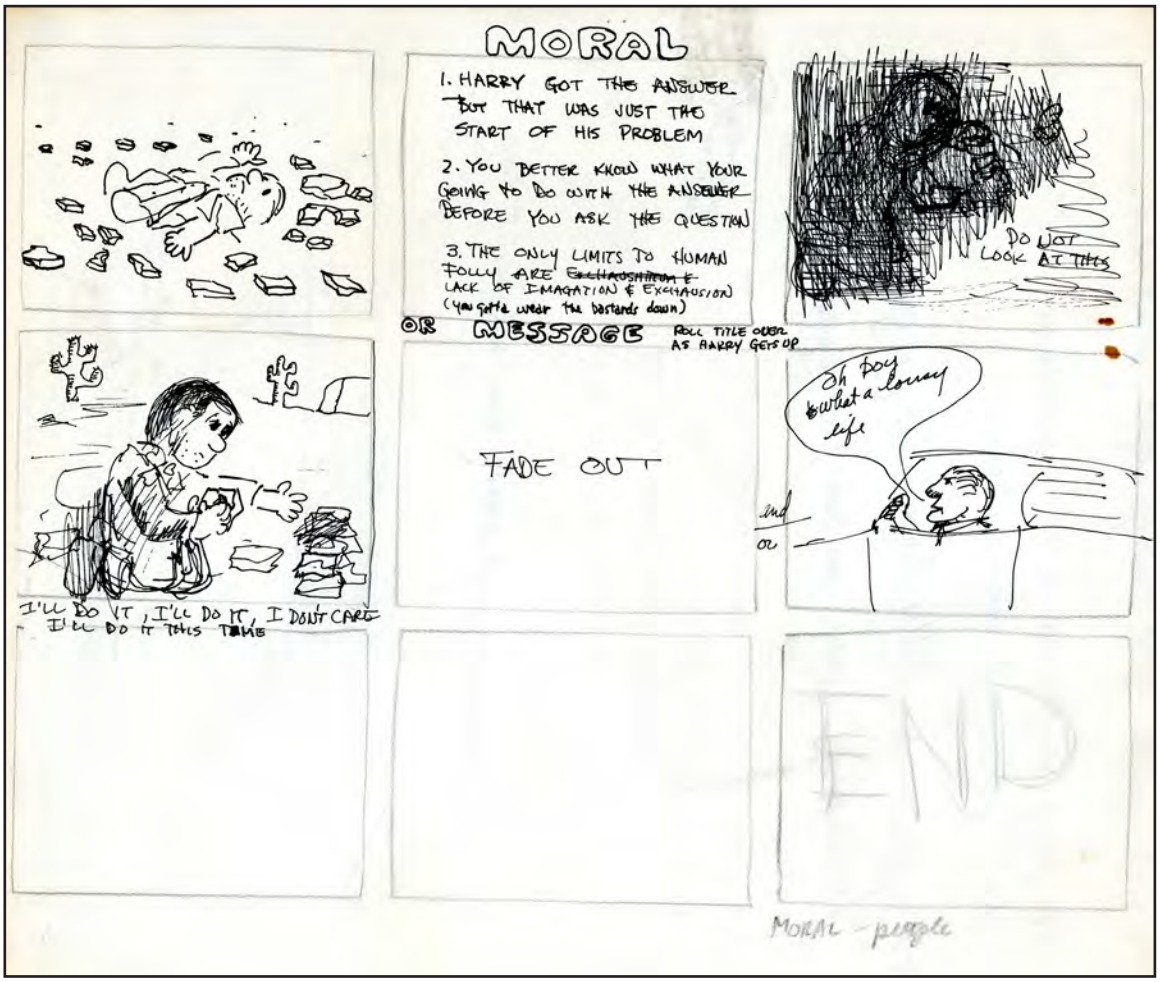
1.


attack & crowd from many point of view
(LITTLE FIGURES STRETCH OUT ON STAGE (More)
gets up starts putting pieces together (typing)
telegram (special delivery package) for Harry
There has to be a Moral to this story
MORAL!
GETTING THE ANSWER IS JUST THE START OF THE PROBLEM
GETTING THE ANSWER IS JUST THE START OF THE PROBLEM
OR
DON'T GIVE UP HARRY
yes & the Moral is

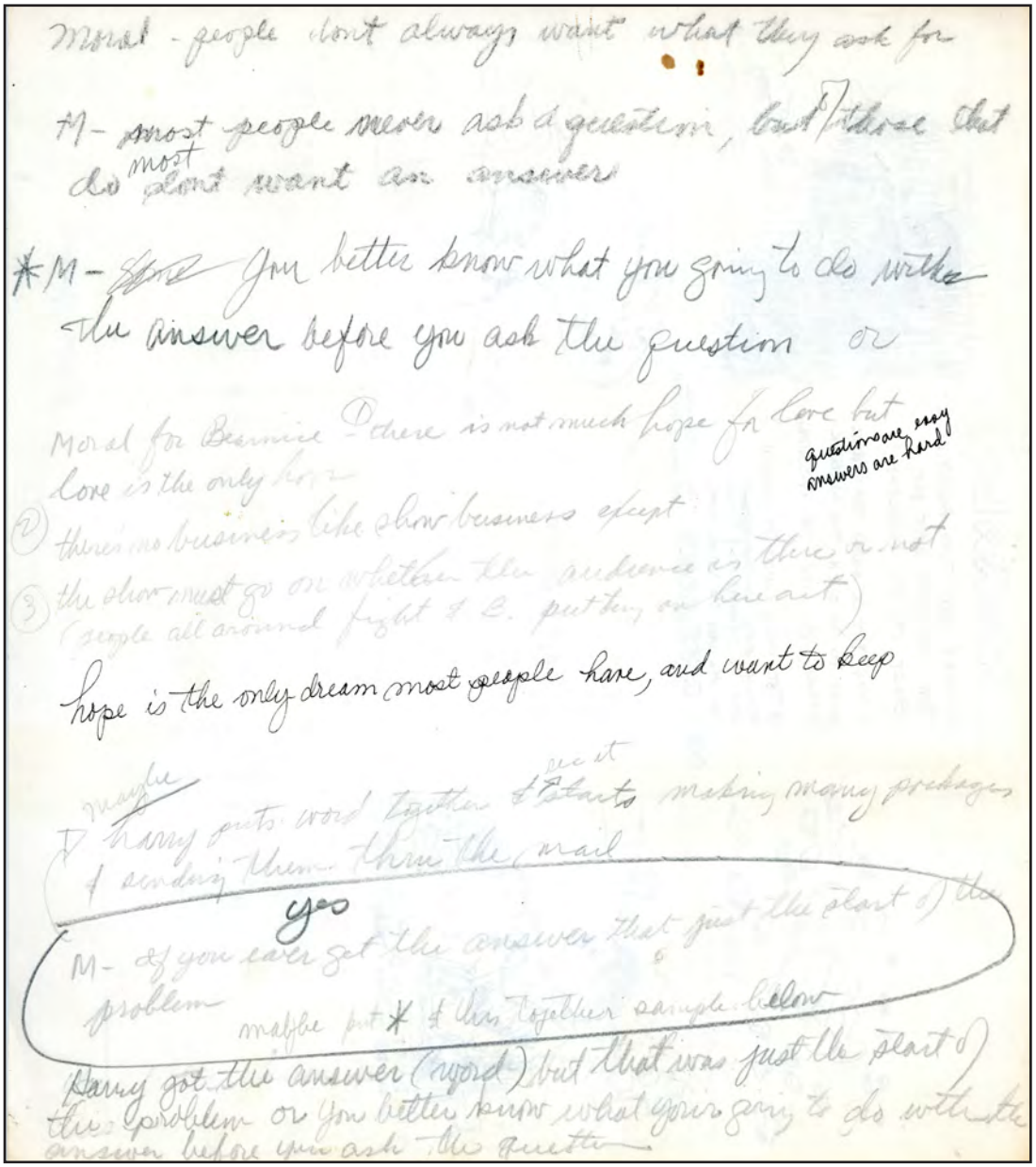
2.

(HARRY MAKES SPEECH
STARTS TO OPEN PACKAGE
STOPS
BUT BUT BUT
KIDS WATCH ADULT THEN JOIN IN
WHAM BAM THANK YOU MA'M
quick insert
Is this too much?
cut to them leaving & repeat of
(or just cut to pieces of them
Complaining)

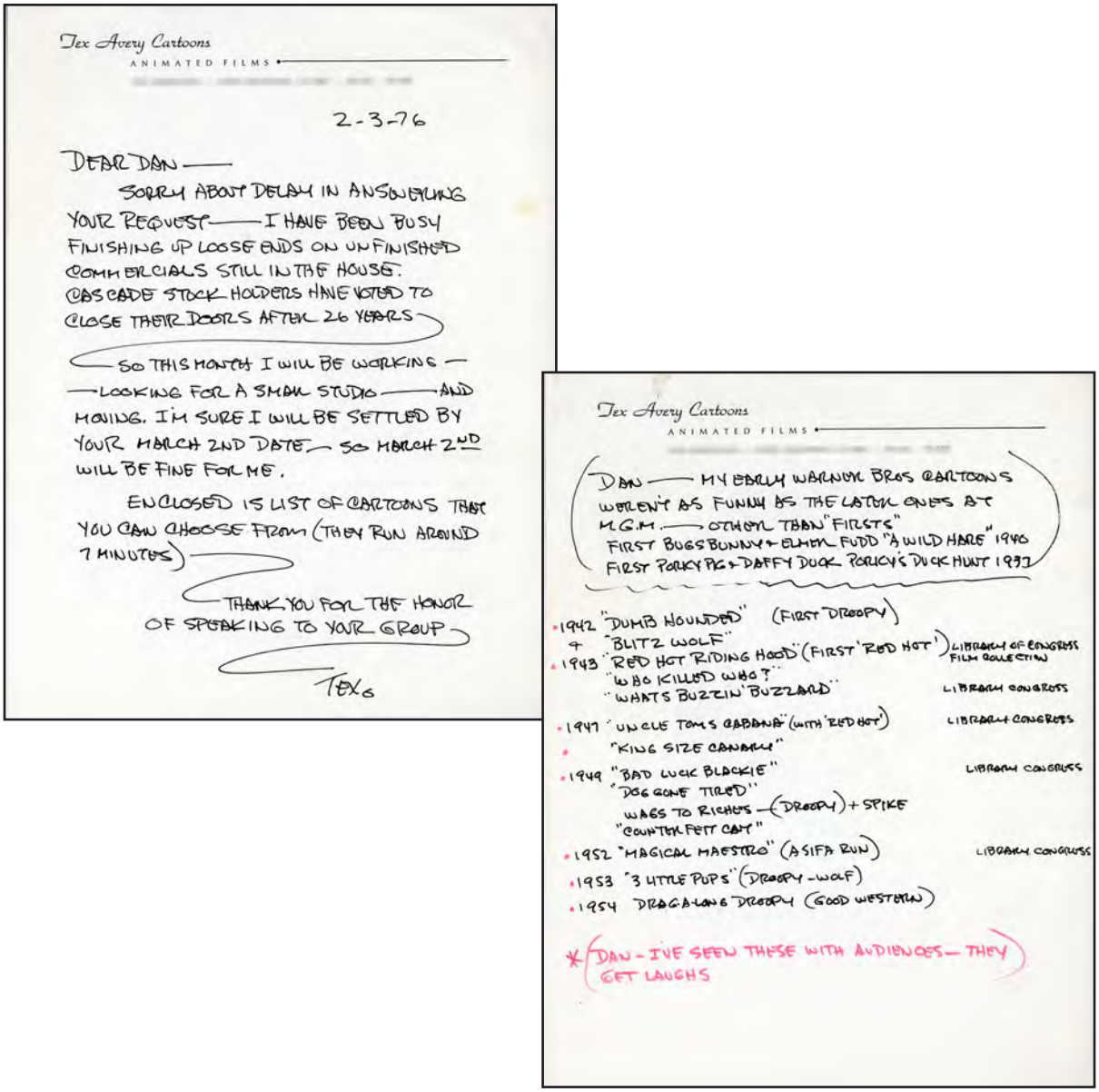
3.


MORAL
1. HARRY GOT THE ANSWER BUT THAT WAS JUST THE START OF HIS PROBLEM
2. YOU BETTER KNOW WHAT YOUR GOING TO DO WITH THE ANSWER BEFORE YOU ASK THE QUESTION
3. THE ONLY LIMITS TO HUMAN FOLLY ARE ~~EXCHAUSTION &~~ LACK OF IMAGATION & EXCHAUSION (you gotta wear the bastards down)
DO NOT LOOK AT THIS
OR MESSAGE
ROLL TITLE OVER AS HARRY GETS UP
FADE OUT
Oh boy what a lousy life
and
or
I'LL DO IT, I'LL DO IT, I DONT CARE I'LL DO IT THIS TIME
END
MORAL - people

3.


Moral - people don't always want what they ask for
M - most people never ask a question, but those that do most don't want an answer
*M - You better know what you going to do with the answer before you ask the question or
Moral for Bernice - there is not much hope for love but love is the only hope
questions are easy answers are hard
(2) there no business like show business except
(3) the show must go on whether the audience is there or not (people all around fight & C. putting on their act)
hope is the only dream most people have, and want to keep
maybe
I many parts word together & start to see it making many changes & sending them thru the mail
yes
M - if you ever get the answer that just the start of the problem
maybe put * & this together sample below
Barry got the answer (word) but that was just the start of this problem or You better know what your going to do with the answer before you ask the question

4.



Tex Avery Cartoons
ANIMATED FILMS

2-3-76

DEAR DAN —

SORRY ABOUT DELAY IN ANSWERING YOUR REQUEST — I HAVE BEEN BUSY FINISHING UP LOOSE ENDS ON UNFINISHED COMMERCIALS STILL IN THE HOUSE. CASCADE STOCK HOLDERS HAVE VOTED TO CLOSE THEIR DOORS AFTER 26 YEARS

SO THIS MONTH I WILL BE WORKING — LOOKING FOR A SMALL STUDIO — AND MOVING. I'M SURE I WILL BE SETTLED BY YOUR MARCH 2ND DATE — SO MARCH 2ND WILL BE FINE FOR ME.

ENCLOSED IS LIST OF CARTOONS THAT YOU CAN CHOOSE FROM (THEY RUN AROUND 7 MINUTES)

THANK YOU FOR THE HONOR OF SPEAKING TO YOUR GROUP

TEX

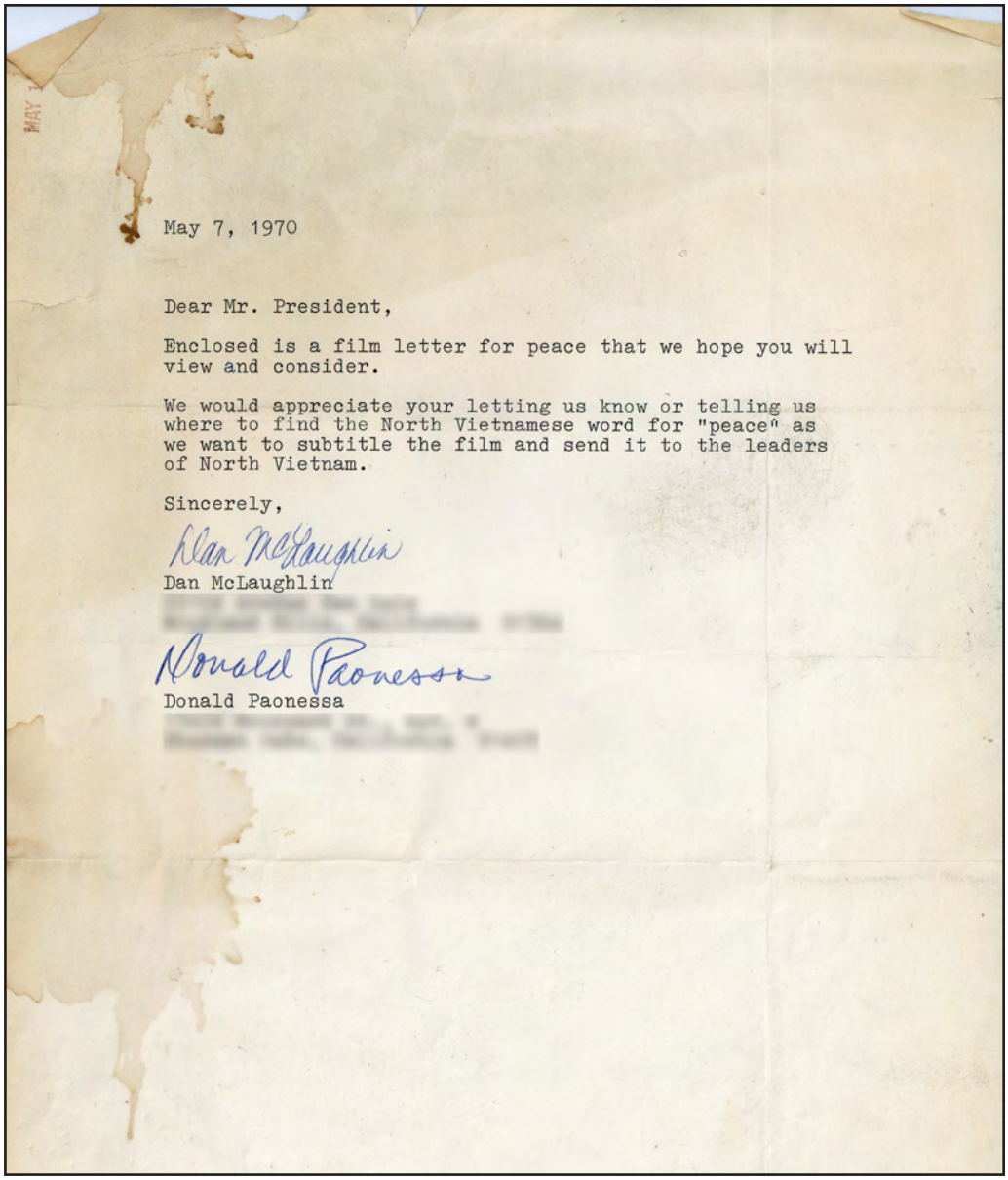
Tex Avery Cartoons
ANIMATED FILMS

DAN — MY EARLY WARNER BROS CARTOONS WEREN'T AS FUNNY AS THE LATER ONES AT M.G.M. — OTHER THAN "FIRSTS"
FIRST BUGS BUNNY + ELMER FUDD "A WILD HARE" 1940
FIRST PORKY PIG + DAFFY DUCK PORKY'S DUCK HUNT 1937

- 1942 "DUMB HOUNDED" (FIRST DROOPY) + "BLITZ WOLF"
- 1943 "RED HOT RIDING HOOD" (FIRST 'RED HOT') — LIBRARY OF CONGRESS FILM COLLECTION
  "WHO KILLED WHO?"
  "WHAT'S BUZZIN' BUZZARD" — LIBRARY CONGRESS
- 1947 "UNCLE TOM'S CABANA" (WITH 'RED HOT') — LIBRARY CONGRESS
  "KING SIZE CANARY"
- 1949 "BAD LUCK BLACKIE" — LIBRARY CONGRESS
  "DOG GONE TIRED"
  WAGS TO RICHES — (DROOPY) + SPIKE
  "COUNTER FEIT CAT"
- 1952 "MAGICAL MAESTRO" (ASIFA RUN) — LIBRARY CONGRESS
- 1953 "3 LITTLE PUPS" (DROOPY - WOLF)
- 1954 DRAG-A-LONG DROOPY (GOOD WESTERN)

* (DAN - I'VE SEEN THESE WITH AUDIENCES — THEY GET LAUGHS

Fig. 1-7. Letter from Tex Avery to the author. Courtesy of the Dan F. McLaughlin, Jr. Collection.



May 7, 1970

Dear Mr. President,

Enclosed is a film letter for peace that we hope you will view and consider.

We would appreciate your letting us know or telling us where to find the North Vietnamese word for "peace" as we want to subtitle the film and send it to the leaders of North Vietnam.

Sincerely,

Dan McLaughlin

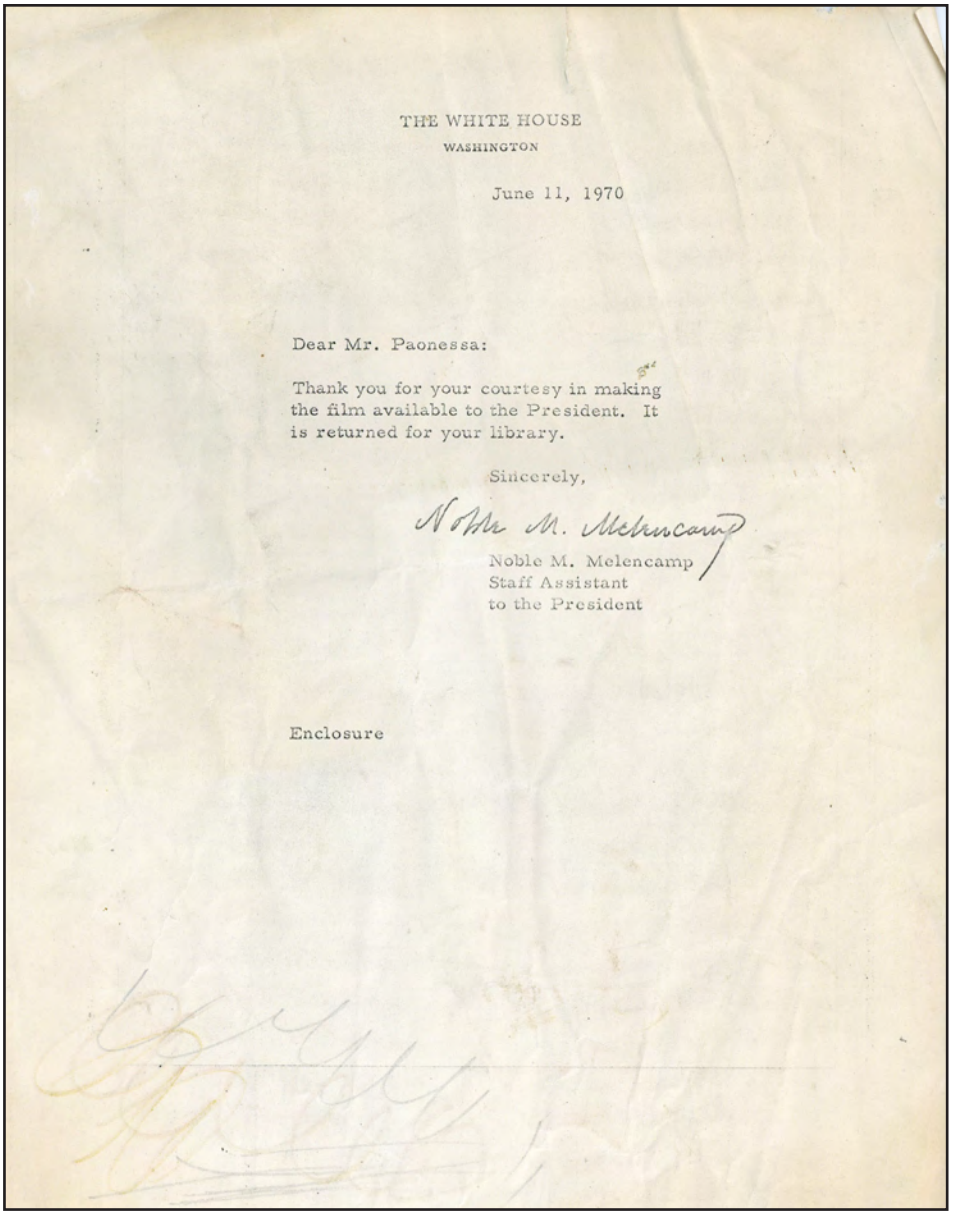
[redacted]

Donald Paonessa

[redacted]

1.

Fig. 1-8. Letter from the author to President Nixon. Politics can be the source of ideas for film. In this case the author and Donald Paonessa had gone to Venice Beach on a National Day of Protest regarding the Vietnamese War andhad filmed people saying the word “Peace.” They cut the interviews together and created the film *Peace*, and then sent a copy to the White House. 1. The letter to the White House. 2. The letter back. Courtesy of the Dan F. McLaughlin, Jr. Collection.



THE WHITE HOUSE
WASHINGTON

June 11, 1970

Dear Mr. Paonessa:

Thank you for your courtesy in making the film available to the President. It is returned for your library.

Sincerely,

Noble M. Melencamp

Noble M. Melencamp
Staff Assistant
to the President

Enclosure

2.

c 2017 estate of Dan F. McLaughlin, Jr.